

2589

1860. 1861. 1862. 1863. 1864. 1865.

PIERWSZE

# POŁSKIE KŁOSY



Zbiór melodyi narodowych  
ułożony na  
fortepian

WILHELM CRUSZEL

WARSZAWA

Nakładem G.Sennevalda

Przy Ulicy Miodowej № 481 (2 nowy)

W L. M. Pajana

W. L. M. Pajana



# POLSKIE KŁOSY.

Wilhelm Troschel.

PIANO.

Andante religioso.

PIANO.

Andante religioso.

Wilhelm Troschel.

PIANO.

Andante religioso.

Wilhelm Troschel.

Allegro.

Allegro.

Wilhelm Troschel.

Allegro.

Wilhelm Troschel.

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### Alla Polacca.

And Polacc.

2nd. \* 2nd. \* 2nd. \* 2nd. \*

*ff*

2nd. \* 2nd. \* 2nd. \* 2nd. \*

*dolce*

2nd. \* 2nd. \* 2nd. \*

2nd. \* 2nd. \*

*f* *p*

2nd. \* 2nd. \*

*f* *p*

2nd. \* 2nd. \*

*ossia*

*f* *ff*

2nd. \* 2nd. \*

( 1 )

**Allegretto non troppo**

(1)

*dolento*

*f*

*cres*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \*

*poco rit.*

*p*

*Ped.* \*

*Ped.* \*

*Ped.* \*

*Ped.* \*

*p*

*poco a*

*poco rit.*

*pp*

*sliss.*

**Allegro ma non troppo**  $\text{♩} = 112$  *cres.*

*p*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*



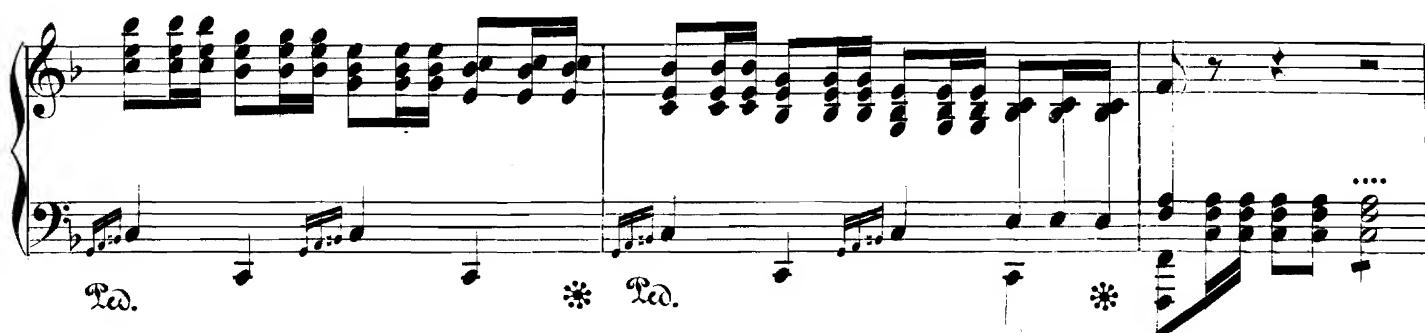
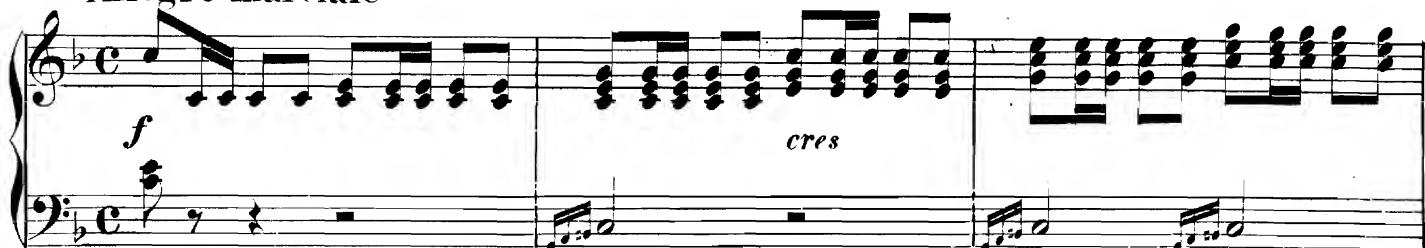
Sheet music for piano, featuring five staves of musical notation. The music is in common time and includes the following instructions and dynamics:

- Staff 1: *a poco rallentando* (top), *rit.* (right side), *Ped.* (pedal), *\** (pedal), *Ped.* (pedal), *\** (pedal), *Ped.* (pedal), *\** (pedal).
- Staff 2: *Con fuoco* (top), *ff* (fortissimo), *Ped.* (pedal), *\** (pedal), *Ped.* (pedal), *\** (pedal), *Ped.* (pedal), *\** (pedal).
- Staff 3: *ben marcato* (top), *Ped.* (pedal), *\** (pedal), *Ped.* (pedal), *\** (pedal), *Ped.* (pedal), *\** (pedal), *Ped.* (pedal), *\** (pedal).
- Staff 4: *Ped.* (pedal), *\** (pedal), *Ped.* (pedal), *\** (pedal), *Ped.* (pedal), *\** (pedal), *Ped.* (pedal), *\** (pedal).
- Staff 5: *Ped.* (pedal), *\** (pedal), *Ped.* (pedal), *\** (pedal), *Ped.* (pedal), *\** (pedal), *Ped.* (pedal), *\** (pedal).

( 1 )



**Allegro marciale**



*marcato la melodia*



(1)

*poco rit.*

*a tempo*

*f*

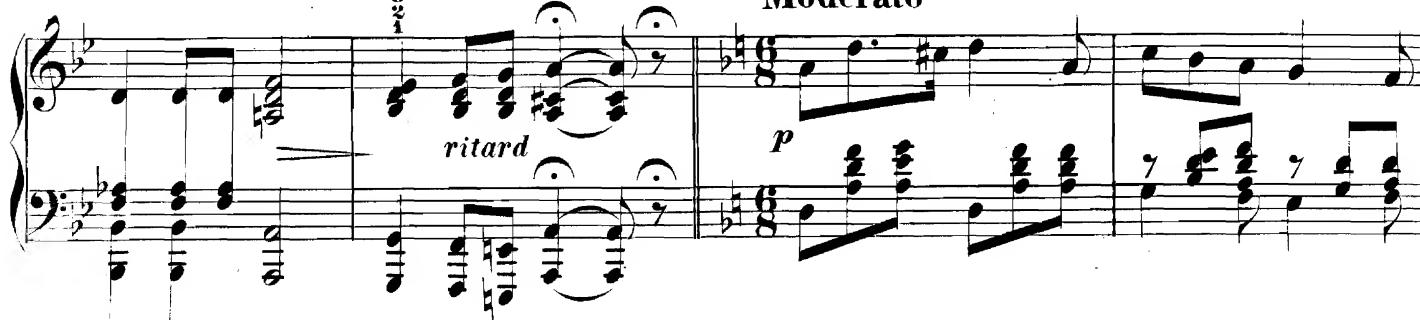
8

1 2 3 4 3 4 3 4

## Largo e maestoso



## Moderato



*cres* - *cen* - *do*  
*ad.* \* *ad.* \* *ad.* \*

*p* *dim*  
*ad.* \* *ad.* \* *ad.* \*

**Allegretto**

*rit*  
*ad.* \*

*f* *p*  
*ad.* \* *ad.* \* *ad.* \* *ad.* \*

*dol*  
*ad.* \* *ad.* \* *ad.* \* *ad.* \* *ad.* \* *ad.* \*

(1)



A musical score for piano, featuring three staves. The top staff shows a crescendo (cres.) followed by a dynamic f and a ritardando (ritar.) instruction. The middle staff contains several Pedal (Ped.) markings. The bottom staff includes a dynamic p a tempo and a dynamic molto. The score is written in a musical notation system with various dynamics, articulations, and performance instructions.

## Tempo di Mazur

( 1 )

Moderato

(1)

A musical score for piano, page 46, featuring five staves of music. The score is in 2/4 time and includes the following markings and dynamics:

- Staff 1: *Rit.* (ritardando), *\*Rit.*, *\*Rit.*, *\*Rit.*, *Rit.*, *\**
- Staff 2: *Rit.*, *\*Rit.*, *\*Rit.*, *\*Rit.*, *Rit.*, *\**
- Staff 3: *Rit.*, *\*Rit.*, *f più mosso*, *ff*, *Rit.*, *\**
- Staff 4: *Rit.*, *\*Rit.*, *\*Rit.*, *\*Rit.*, *Rit.*, *\**
- Staff 5: *Rit.*, *\*Rit.*, *\*Rit.*, *\*Rit.*, *Rit.*, *\**

Performance instructions include slurs, grace notes, and dynamic markings such as *f*, *ff*, and *ff*. The score concludes with a repeat sign and the instruction *(1)*.

### Allegretto

Allegretto

Music score for piano, Allegretto section. The score consists of three staves. The top staff shows a treble clef, a key signature of two flats, and a 2/4 time signature. The middle staff shows a bass clef, a key signature of two flats, and a 2/4 time signature. The bottom staff shows a bass clef, a key signature of two sharps, and a 2/4 time signature. The music features various dynamics including *sf* (sforzando), *ped.* (pedal), and *\** (a mark indicating a specific performance technique). The notation includes eighth and sixteenth note patterns, as well as grace notes and slurs.

### **Moderato**



cen - do

*poco* *a poco* *cresc.*

*molto crescendo*

Rwd. \*

(1)

A musical score for piano, page 20, featuring five staves of music. The score is in common time and consists of two systems of music. The first system begins with a dynamic of *f* (fortissimo) and a tempo marking of *Ad.* (Adagio). The music consists of eighth-note chords in the treble and bass staves, with sixteenth-note patterns in the middle staff. The second system begins with a dynamic of *f* and a tempo marking of *Ad.* The music continues with eighth-note chords and sixteenth-note patterns. Various dynamics and markings are present, including *f*, *Ad.*, *\**, *sf*, and *5* (fifth measure). The score is written on five staves, with the treble and bass staves being the most prominent.

*con forza*

*lunga pausa*

(1)

Grave



Allegro moderato



(1)

